Slovak National Library & Europeana

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Content of presentation

• Background: Europeana and related projects
• About EuropeanaTravel
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Toto je Europeana - miesto pre inšpiráciu a nápady. Vyhľadávajte v kultúrnych zbierkach Európy, napojte sa na iné používateľské cesty a podeľte sa o svoje objavy. Ak chcete vedieť viac

Rozšírené vyhľadávanie
Europeana: the vision

‘A digital library that is a single, direct and multilingual access point to the European cultural heritage.’

*European Parliament, 27 September 2007*

‘A unique resource for Europe's distributed cultural heritage… ensuring a common access to Europe's libraries, archives and museums.’

*Horst Forster, Former Director, Digital Content & Cognitive Systems Information Society Directorate, European Commission*
Europeana: present

Neelie Kroes
European Commissioner for Digital Agenda

Europeana is the most visible representation of Europe
<table>
<thead>
<tr>
<th>2008</th>
<th>2010</th>
</tr>
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<tbody>
<tr>
<td>prototype</td>
<td>operational service</td>
</tr>
<tr>
<td>✓ Nearly 5 million objects from every domain, every EU member</td>
<td>✓ 13 million objects</td>
</tr>
<tr>
<td>✓ Partner network of circa 200 institutions</td>
<td>✓ 28 data aggregators</td>
</tr>
<tr>
<td>✓ Object model designed</td>
<td>✓ 1500 participating institutions</td>
</tr>
<tr>
<td>✓ Governance model</td>
<td>✓ 200 partners</td>
</tr>
<tr>
<td>✓ Fully functioning prototype</td>
<td>✓ 35 FTE’s</td>
</tr>
<tr>
<td>✓ Business model proposed</td>
<td>✓ 21 projects</td>
</tr>
<tr>
<td>✓ Attracted 8 million euros worth of funding</td>
<td>✓ 1 million visits in 2010</td>
</tr>
<tr>
<td>✓ Begun to set up an organisation</td>
<td>✓ 30,000 My Europeana signee</td>
</tr>
</tbody>
</table>

Europeana is supported by the Europeana Foundation and CENL
13 million objects

Contribution by Country

- Germany: 13%
- France: 20%
- Sweden: 11%
- Spain: 10%
- Netherlands: 10%
- United Kingdom: 8%
- Ireland: 7%
- Norway: 7%
- Poland: 3%
- Greece: 2%
- Finland: 2%
- Italy: 1%
- Belgium: 1%
- Slovenia: 1%

Europe: 3%
13 million objects

Europeana.eu Content Types

- Images 66%
- Texts 32%
- Videos 1%
- Sounds 1%

Books, Articles, Postcards, Folklore objects, Photography, Art

18-20th Century Dominance
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Europeana Travel is a project funded by the European Commission within the area of Digital Libraries of the eContentplus Programme.

Its overall objective is to digitise content on the theme of travel and tourism to be made accessible via Europeana, the European digital library, museum and archive. Launched in November 2008, Europeana provides integrated access to digital treasures from museums, archives, audio-visual archives and libraries of Europe.

Europeana Travel has officially started on 1st May 2009 and it will last for two years.

Read the press releases launching the project.
About EuropeanaTravel

- A project funded by the European Commission within the area of ‘Digital Libraries’ of the eContentplus Programme
- Supported by EuropeanaFoundation and two of its founder members: CENL - The Conference of European National Librarians - and LIBER - Association of European Research Libraries
- Started on 1st May 2009; will last for 2 years
- 2.8 million EUR project, with 50% funding from the EU
Overall goal

• To digitise content on the theme of TRAVEL and TOURISM to be made accessible via Europeana
Specific objectives

• to establish an aggregator through which LIBER libraries requiring such a service can provide content to Europeana
• to deepen collaboration between CENL and LIBER in support of Europeana
• to mobilise the efforts of the research libraries in support of Europeana
• to provide examples of best practice in digitisation methods and processes
Partners

• National Library of Estonia
  Coordinator
• Austrian National Library
• EDL Foundation
• Eremo srl
• Lund University Library
• Moravian Library in Brno
• National Library of Finland
• National Library of Latvia
• National Library of Poland
• National and University Library of Slovenia

• National Library of The Netherlands
• National Library of Wales
• Trinity College Library
• Slovak National Library
• Goettingen State and University Library
• University College London
• University of Innsbruck
• University Library of Regensburg
• University and National Library of Debrecen
Content Highlights

• Slovak National Library
  • 3,400 loose sheets comprising historical and contemporary maps of Slovakia, the Czech Republic and the Austro-Hungarian Empire (2,900 completed)
Content Highlights

• Slovak National Library
  • 15,000 geographic postcards with images of various places, mainly in the Austro-Hungarian Empire – towns, landscapes, mountains and buildings from the 19th and 20th centuries (1,800 completed)
Content Highlights

• Slovak National Library
  • 1,000 pages of text in Slovak, comprising travel logs from the 16th to 20th centuries (2,776 completed)
  • 300 graphical sheets and engravings of historical drawings of landscapes and city views (210 completed)
Content Highlights

- Slovak National Library
  - 500 travel books in German, Latin and Slovak
    (500 completed)
Work structure

A straightforward project where the majority of resources are channelled into digitisation:

1. Planning digitisation
2. Carrying out digitisation
3. Making LIBER partners’ digitised material available to Europeana
4. Dissemination
5. Co-ordination and management
1. Planning digitisation

Leader: University College London

• Partners take stock of the situation in their own institution and in Europeana itself before confirming and finalising their digitisation plans
• Best practice/knowledge sharing workshop
• Survey of plans and work on digital preservation by all LIBER library members
2. Carrying out digitisation

Leader: National and University Library of Slovenia

- Implementing partners’ digitisation plans, including:
  - digitisation, metadata creation and capture
  - making available resources via an OAI-PMH compliant repository
  - describing each digital collection, according to the standards agreed by partners
3. Making LIBER partners’ digitised material available to Europeana

Leader: University College London

- Europeana’s planned model is to deal mainly with aggregators and not directly with individual institutions for the aggregation of metadata.
- The project will develop a scalable aggregator solution applicable to all Member States’ research libraries that do not have an alternative aggregator tool available; the developed aggregation service will be used by the LIBER content partners in this project to deliver their content to Europeana.
4. Dissemination

Leader: Eremo srl

- EuropeanaTravel dissemination is carried out on a small scale with the overall goal of supporting the promotion of Europeana
- Standard means of dissemination: web site (www.europeanatravel.eu), publicity materials, participation in events, press releases, etc.
5. Co-ordination and management

Leader: National Library of Estonia with assistance from Eremo srl

• Liaison with European Commission
• Financial administration
• Activity reporting
Work in progress: what we have done so far

- Report on minimum standards required for participation in EuropeanaTravel (D1.1)
- Plans for digitisation and metadata agreed for all partners (D1.2)
- Digital preservation practice and plans amongst LIBER members (D1.3)

- Project infrastructure for quality control set up (D2.1) to ensure that the digital objects created within the project meet internal and external standards
Work in progress: what we have done so far

• **almost 70% of resources digitised so far**
  (about 1,090,959 scans)

• Designed and developed project dissemination materials:
  web site, poster, fact-sheet; produced Rolling Dissemination Plan for year 1 (M4.2)
Work in progress: what we have done so far

- Report on Agreed Metadata Standards (D3.1) to enable LIber partners’ content to be aggregated to Europeana

- Implementation Plan for the aggregation of LIber partners’ EuropeanaTravel content (D3.2)

- Survey of Europe’s research Libraries about aggregation services of digital content (D3.3)

- LIber Aggregator in its interim state (D3.4): production version ready in July 2010: the LIber aggregator will supply metadata to Europeana in the ESE format (Europeana Semantic Elements)
EuropeanaTravel Virtual Exhibition

• A virtual exhibition permanently accessible on The European Library website alongside other existing exhibitions

• Showcase of most exciting digitised material from EuropeanaTravel

• To be officially launched in January 2011

• ‘Travelling through History’ title suggested by partners
EuropeanaTravel Virtual Exhibition

- Slovak National Library Contribution
  - app. 15 objects (collections of Archive of Literature and Arts of the Slovak National Library – e.g. original manuscript of the National Anthem; maps, postcards, etc.)
Expected results

• Over a million resources from key European national and research libraries made available through Europeana.eu.

• Added value to users in bringing together material on travel and tourism from different countries, enabling comparison of different national perspectives.

• Researchers, students, teachers, families, etc. are offered a new dimension for education, business, social networking or holidays.

• An ad-hoc scaleable aggregation service will enable any research library willing to contribute to Europeana to easily aggregate their resources and make them available through it.

• A stronger and closer collaboration between CENL and LIBER will support the further development of Europeana.
To learn more about EuropeanaTravel:

Project web site:
www.europeanatravel.eu
Thank you for your attention!

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